

The first-ever blockchain/DeFi sound sources trading platform & fairness trading chart in the world



# **MNOTE**

God Of Musician's tokens
-Participated in trading Gsound
-Vote for the ranking lock-up



### **Crescendo Holders**

God of Musician's NFT Mining holders



### **MNOTE Holders**

God of Musician's token holders



**GSound Holders** 

Music NFT holders

# CONTENTS



**Key Point** 

### More about:

- 1. Godboard
- 2. Roadmap
- 3. Mining output curve
- 4. Safety and Security
- 5. Team
- 6. Terminology

# 01 About

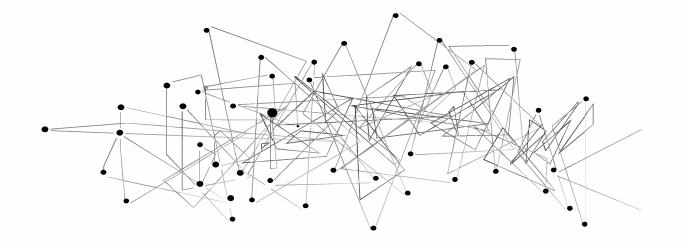
# God of Musician



God of Musician

Build a new economic model of decentralized music finance

The first-ever full-chain sound sources sharing finance exchange platform!





Full chain: First, support for the Binance Smart Chain, then support the main networks such as ETH, Polygon and etc.

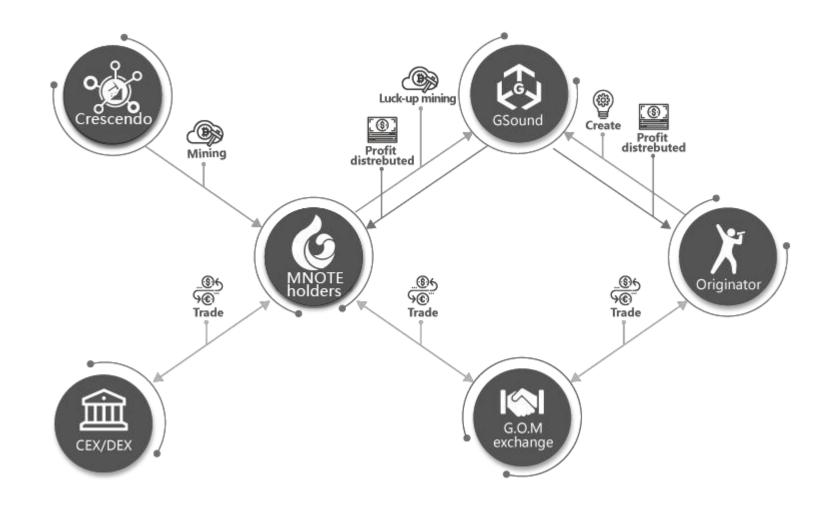
# **Key Point**

# God of Musician's finance ecosystem

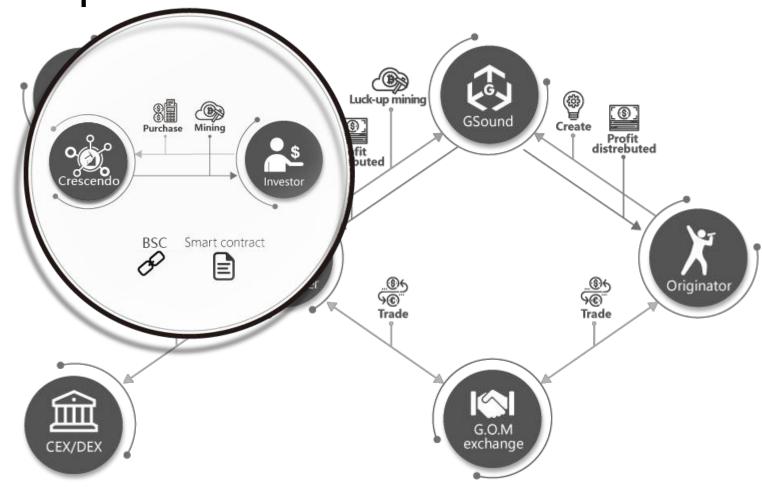
A new economic model of decentralized music finance has been built.

Blockchain/Musicians/Invest ors are integrated.

The full-chain transaction mechanism is fairer and safer.



Step1 Crescendo



# Crescendo

The only way to generate tokens for projects at the moment

# What is Crescendo?

Crescendo is issued in the form of NFT, and holders can mine MNOTE tokens through Crescendo.

Crescendo is divided into five different grades.

The highest-grade Crescendo has a dedicated domain and image. The creative power of Crescendo equals the number of MNOTE tokens that can be created in a day.

### How to purchase?

Through official website sales

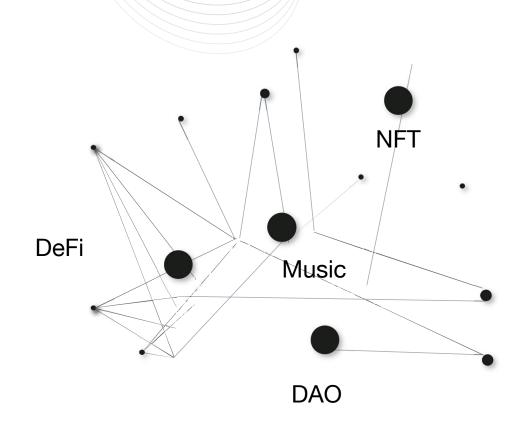
# Why Crescendo?

Crescendo mining is the only way to generate MNOTE tokens at the beginning of the project.
G.O.M DAO Community Voting Rights

High possibility of price increase for early participants,

Trade without barriers.

# What is the Music NFT?





# NFT : Non-Fungible Token

A digital token that can be stored in a blockchain to record ownership of goods. Many experts predict that NFT will usher in a new era.

Music/albums/melodies/lyrics and even a single verse can all be generated in NFT version.



Music NFT contributes to build a community of musicians and fans.

Users form good relationships with their favorite artists with music NFT.

Tokenized music is convenient for supporting to the artists.

# The reasons for investing in music NFTs

# The size of sound sources market

The 2021 digital music market was worth at \$12.55 billion, with Apple Music occupying the second place with a 15% share. The music NFT market has considerable Potential as a blue ocean investment field.

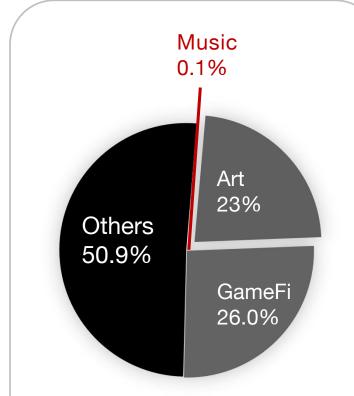
In 2020, the size of music NFT market was at \$338 million, and in 2021, the market size Grew by 800%.

In the first quarter of 2021, the total transaction volume of the NFT market exceeded \$1.5 billion, which means more than 2627% growth compare with the previous month. The market cap of NFTs crossed the \$30 billion mark for the first time in the second quarter of 2021.

# Music NFT market status

The traditional music market is completely different from the blockchain music market. The fact that the traditional music market doesn't lead to actual decentralized blockchain is close to the traditional digital music reproduction (limited to the manufacture of digital collections)

Currently, the most users are basically web2 users. The total number of web3 users are relatively small.

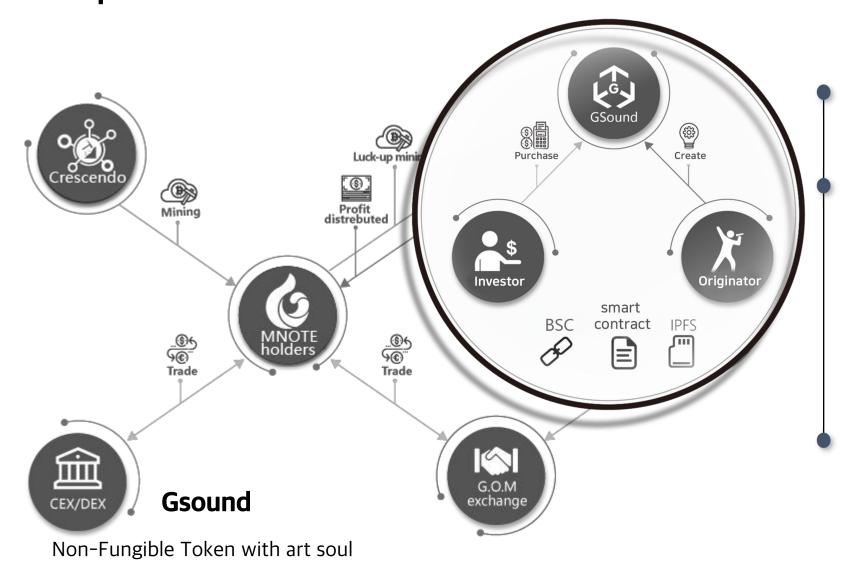


According to the footprint, it forms a stark gap with other classes of NFT.

According to the data of March 2022, in terms of market share, NFT in the music sector currently accounts for 0.11%.

# Step2

# : Generate a musician's private Gsound



# Gsound is

A sound source NFT generated by a musician's work.

# How to get Gsound?

Discover excellent musicians and support their reputation and revenue generation.

When users vote and mine on Gsound, the dividends will continuously generate for the holders.

When the Gsound rank rises, the holders get rank-matching bonuses.

### How do we trade Gsound?

As the Gsound holder changes, the profits are distributed to the new holder.

Trade on the homepage or NFT trading sites.

# Step3 : Staking



# Staking Participation

Investors use their MNOTE tokens to lock-up mining on their favorite Gsound to win the corresponding prize. This Gsound holder is also given a continuous dividends.

In case of lock-up mining, it predicts the rise and fall of ranks. If your prediction is successful, you will receive the prize. No penalty mechanism in case of failure.

<sup>\*</sup>The sooner you participate in the lock-up, the higher the profit. The earlier the participation time, the higher the mining incentive allocated by the system.

# **MNOTE Tokens**

MNOTE is the only token on the platform. Participate in Gsound trading. Participate in ranking lock-up mining.



# How to get?

Trade on crypto exchange
Acquired by airdrop.
Acquired from holding Crescendo.
Obtain MNOTE through lock-up
mining.

# **MNOTE Tokens**

### More about 1-Godboard TOP100 Music exchange (lock-up) Not entering in TOP100 Lock-up Mechanism: mining **L**<sub>0</sub>**J** chart prediction 1. Investors lock-up on highly preferred Gsound. rewards 2. The larger the lock-up quantities, the higher the Gsound rank. **GSound** Entering in 3. Top 100 investors and their corresponding Gsound Godboard according to Gsound ranking. Receive additional bonuses TOP100 Ranking of the prediction success rewards. **GSound** rewards 4. When Gsound enters the TOP 100, the rank goes Works up/down. Musician profit Lock-up Investor profit mining rewards 1.Gsound ranks: Generate revenue by lock-up rising/falling (\$ in ranks of music sources. Fixed dividend 2. Revenue for investor =lock-up mining rewards + 80 ranking rewards + ranking rise/fall prediction rewards Gas fee 3. Holders(Musicians are original owners) = lock-up allocation + Gsound transaction Upload music Gsound 4. Lock-up timing: The sooner you participate in the lock-up, generated the higher dividends you will get. The later you enter in it,

Gsound traded

the lower dividends you will get.

5. upper class Gsound chart.

(This prevents the lock-up from being concentrated on the



- Global creative ecosystem starts
- Collaboration musicians don't require any examination. The others must go through examination to upload their contents.
- Support for popular music and musicians in the rank, such as broadcasting activities.
- Build music NFT incubator platform
- 3 2023 Q4: Improvement in the finance of Music trading platform
  - Music exchange starts
  - Gsound transaction starts
  - Held the NFT awards

# 2023 Q3: Establish the music NFT sharing platform

- Recruit the global musicians
- Generate musicians' Gsounds
- Activate the Godboard TOP100 chart
- Ranking competition(lock-up), an acceleration to receive dividends for musicians, fans or investors
- MNOTE token optimization and expand in security/governance/incentive

# More about 2-Roadmap

# 2023 Q2: God Of Musician Presale starts

- Crescendo presale
- God of Musician presentation

# More about 3-Mining output curve

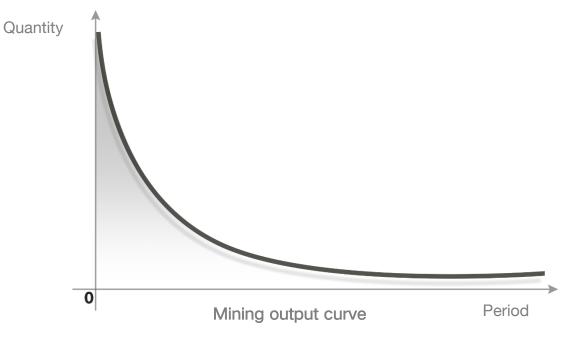


MNOTE tokens are operated in two ways: Pre-mine & Stake rewards. Premine constitutes only 5% of the total supply and is entirely used for airdrops.

Stake rewards, MNOTE tokens can be acquired per second lockup= Amount of lockup\*(lockup

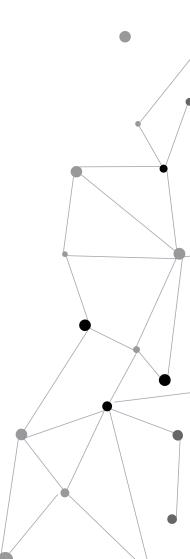
time/elapsed time since project since project start)

According to the theory above, the faster the lockup progresses, the higher the yield and the lower the mining amount.



As the total issuance increases, the ratio of mining output to total issuance decreases.

After a certain period of time, inflation will be fairly controlled. The users' growth will soon exceed the current rate of growth.









# Safety and Security

### 1. MSB License

God Of Musician achieved the MSB license. It approves by the Financial Crimes Enforcement Network of the U.S Department of the Treasury to provide additional security and fairness.

### 2. CERTIK

It is audited by CertiK, the world's leading blockchain security company. This is to ensure our safety.



In Smart Contract, all processes are automatically proceed as long as the contract conditions in the code are met. Because it is recorded on the blockchain, no one can change the initially stated conditions, and it implements a complex and diverse contract model according to each business logic.

God Of Musician protects copyright and pursues fair trade when purchasing melodies and lyrics to create your own songs. 'Product transaction' inside the platform is automatically executed through Smart Contract.





# More about 5-Team

### **CEO**

- Successful entrepreneur
- University of Illinois at Urbana-Champaign -**DMA** Completion
- Experienced in CMC Unicorn project

### Advisor Professor

- DANKOOK University MM
- Guest professor at the college of music
- 10 years as a professor

Research in collaboration between Metaverse and musical



Stefan Yu

### Advisor Professor

- Berklee College of Music BA
- New York University MM
- Research & study in music industry
- Performance with Lalah Hatherway, Paula Cole and other celebrities at Berklee



Dr.Josh Song

- HANSAE University PhD of Engineering Research in popular academic journal
  - Research in developing blockchain technology



Jaehwan Jung

Jaehwan Lee

# More about 5-Team

### Partners, Professor

- President of the International Society for Practical Music
- Director of IC Convergence Arts Association
- As a professor at several universities
- Research in musician KFTC industryacademic cooperation



Junghoon Kim

### Partners, Conductor, Professor

- Universitat fur Musik und darstellende Kunst Wien, a graduate of the National University of Music in Vienna
- Seoul Arts High School, Seoul National University, Sangmyung University, currently conducting music school



Byoungwhie Chung

### Partners, Pianist

- Ulsan National University BA
- 2004 Seoul Asian Music Competition Awards
- TV appearances including KBS' "Classic Odyssey" and "Masterpiece Scandal."
- tvN's "Opera Star" Season 1 Music Coach
- Yang Joon-mo to perform Bae Da-hae's "The Gift" concert
- Singer Tei's concert, "Timid Solo Concert" accompaniment



Sungjin Ahn

### Partners, Professor

- BAEKSEOK University MM
- Band'The Nutz' ex-member
- Live sessions with several popular singers



Sangdon Kim

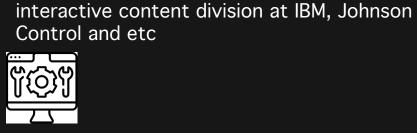
# More about 5-Team

# Development-PR



Okayama University, Japan

Business strategy planning team and





# Partnerships











METAMASK



CoinGecko



Incorporated association
Goeun Mirae LTD

Korea New Media Arts Association KAMA



KCO Practical Music Academy

Korea Culture and Arts Education Association



International Society of Applied Music



fusion art Association





6- Terminology

# DAO-

(Decentralized Autonomous Organization)

An organization (spontaneously created by a group with the same consensus) derived from the blockchain ideology. By-products of resolving the trust issues between people in the blockchain.

2 DeFi- (Decentralized Finance)

It doesn't depend on the financial institutions such as securities, exchanges and banks. Finance that works by smart contracts on the blockchain such as Ethereum.

3 NFT- (Non-Fungible Token)

Unique representation cryptocurrency tokens (including JPG and movie clip formats), it can be bought and sold.

Music NFT-

A fixed number of tokenized audio files with no unique ownership.

The majority of today's music NFTs have exceptional digital collections.

No ownership statements, no royalties/publication rights.

It applies to the rare version that only represents songs or albums in web3 chain.





6- Terminology

**5** DAO/Staking-

Investors use their MNOTE tokens to lock-up their Gsound on the chain and receive dividends steadily. Gsounds in TOP100 will have the face value from voting with holders' MNOTE tokens.

Defi/lock-up\*continuous dividends

Investors can vote for Gsound lock-up with their MNOTE tokens, allowing continuous dividends during the lock-up period.

7 MNOTE-God of Musician's token

8 Crescendo-NFT mining, NFT mining is the only way to generate tokens for projects at the moment.

9 **Gsound-**Music NFT generated by musicians

